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|  | JOHN HAMZA ALI FLAVIN  London, UK  *LinkedIn* • +44 7511 629202 • jafdirector@icloud.com  ***USA & Irish/EU citizenship*** |  |

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|  | **TV Director/Producer** |  |
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Distinguished and award winning film director, scriptwriter and T.V. producer with proven expertise conceptualising, writing, and producing breakthrough on-air, engaging and versatile TV shows as well as short form promotional content that pushes creative boundaries. Skilled in experimenting with new formats and committed to finding new ways to approach conventional forms of storytelling. Adapt at cohesively and efficiently working with industry giants, collaborating with different creative teams and departments, and taking direction well. Ability to oversee full production process, from ideation and pre-production, through production and post - including design, music, visual effects, and graphic applications.

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|  | **Professional Experience** |  |
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**JUEVES**│ **John Flavin Productions** 2017 – 2018

***Writer/Producer/Director***

Wrote, produced, and directed a 14-minute short with shooting spanning over a 5-day period in Valencia, Spain. Defined direction for 30+ cast and crew members from pre-production through post. Accepted in festivals throughout the world including London, Venice, Milan, Melbourne, San Diego, Paris, Austin, Madrid, Nazareth, and Los Angeles. Holds 32 nominations for Best Foreign Short, Best Director, and Best Lead Actress with 8 wins for Best Short to date.

You can find it here: <https://vimeo.com/257876642>

**WAKE UP** │ **John Flavin Productions** 2017

***Writer/Producer/Director***

Experimented, using voices of Arabic children instead of music as background. Managed all aspects of video production, from pre- to post- production, including story development and directing, as well as encoding techniques and final delivery.

**DIVORCE** (Season 1) │ **Across the Pond Productions, LLC / HBO, New York, NY** 2016

***Associate Producer***

Communicated directly with producers, directors and actors regarding show’s progress. Worked alongside highly esteemed Irish actor/writer, Sharon Horgan with showrunner, Paul Simms. Part of team responsible for Sarah Jessica Parker’s re-entry into not only T.V. but also at HBO.

**TIME WARNER CABLE** │ **Smuggler |** **Ogilvy & Mater Agency** 2013

***Producer***

Exclusive producer for the TWC ad campaign for Boardwalk Empire involving Steve Buscemi during season 3; directed by Todd Fields and co-produced with Erin Wile.

**BOARDWALK EMPIRE** │ **Bootleg Productions, Inc** **/ HBO** 2009-2015

***Co-Producer/Associate Producer***

Offered role of Associate Producer by Terence Winter and Tim Van Patten for Martin’s Scorsese’s first T.V. project. Worked for five years alongside T.V. and Film’s best writers, actors, producers, directors and crews. Promoted to Co-Producer for the final season for displaying high-level of decision-making, talent and dedication to job.

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|  | **Additional Experience** |  |
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* ***Directors’ Assistant*** for Tim Van Patten, Carl Franklin, David Nutter, Jeremy Podeswa, Graham Yost, Tony To for **THE PACIFIC**│ **Steven Spielberg**
* ***Development Coordinator and Assistant to the Executive Producers***: Dennis Biggs, Steven Levinson for **ENTOURAGE, Season 3** │**HBO**
* ***Creative Coordinator & Assistant to the Executive Producer***, John Melfi for **THE COMEBACK Season 1** │**HBO**
* ***Writer*: Alex… is (**Pilot**)**, **Ya'Aburnee (**Short**)**, **The Dreamers (**Pilot**)**, **Diamond (**Pilot**).**

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|  | **Awards & Distinctions** |  |
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JUEVES - ***8 Awards for Best Short***

YA'ABURNEE - ***Winner Best Short Screenplay, Mediterranean Film Festival Cannes***

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|  | **Recommendations** |  |
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**STEVE BUSCEMI – *Actor/Director/Producer***

*"John Flavin’s directorial debut short film Jueves packs a powerful punch, emotionally and*

*visually. The flawed but sympathetic characters are astutely drawn, and the performances*

*sublime. It is a gem of a film”*

**EUGENE KELLY – *Producer***

*To Whom it May Concern:*

*I have had the pleasure of viewing John Flavin’s short film, JUEVES. Having tracked John’s writing samples since his time working on HBO’s BOARDWALK EMPIRE and DIVORCE it is exciting to see that he has matured as a writer. The ability to tell complex stories within the constraints of a short film is no small accomplishment. The visual storytelling skills John exhibits are exemplary. I think that he has a lot to say as a filmmaker and needs to be given the opportunity to share his voice on a much larger scale.*

*Eugene Kelly*

*Executive Producer/ Consulting Producer*

*(email available upon request)*

**TERENCE WINTER – *Writer/Producer/Director***

*I am pleased to be writing this letter of recommendation for John Flavin. By way of introduction, I am a DGA member as well as the creator and Executive Producer of the HBO series’ Boardwalk Empire as well as Vinyl. Prior to that, I was one of the writers, directors and Executive Producers of The Sopranos.*

*During the course of my career, I have had the opportunity to work with many television directors. The best ones have several traits in common, including a clear point of view, the ability to tell a story visually, strong leadership skills and boundless energy. John Flavin has all of these qualities and much more.*

*I first met John over ten years ago when I was doing some work on HBO’s acclaimed miniseries, The Pacific. At the time, John was assisting director Tim Van Patten, who shortly thereafter joined me and Martin Scorsese as an Executive Producer on Boardwalk Empire. So impressed were we both with John, that we offered him an Assistant Producer position on the show; by the series end five seasons later, he had been promoted to Co-Producer. Since then, John has transitioned from producing into directing, for which he shows remarkable talent.*

*Jueves, the first film that he wrote, produced and directed, is bold, clever, well-paced and tautly edited, with performances every bit as good as many things I have seen in major Hollywood releases. Personally, John is highly intelligent and fun to be around, with a wicked sense of humor; he also has a sterling work ethic and is one of the most tenacious people I have ever met. He is a devoted student of film and film history who truly loves our business.*

*It is my considered opinion that John would make an excellent addition to any production team; I wholeheartedly recommend him.*

*Very truly yours,*

*Terence Winter*

*(email available upon request)*

**TIM VAN PATTEN – *Director/Producer***

*To Whom it May Concern:*

*I have had the pleasure of viewing John Flavin’s short film, JUEVES, and for a directorial debut, the film shows a level of skill and style equal or greater to that of many directors currently working in the television industry today. Some of this, of course, stems from his years of producing experience on shows like HBO’s BOARDWALK EMPIRE and DIVORCE, his close working relationships with the directors on these and other shows, and some comes from his innate ability to visualize a script and translate it in a most compelling manner to the screen.*

*Not only is JUEVES visually stunning, it tells a unique and complex story within the constructs of a short film. John not only tells the story but, from the start, he’s able to draw in the viewer by creating a level of tension and uncertainty that you can’t wait to see resolved. The film definitely provides a beginning, middle and an end that certainly leaves the audience thinking.*

*I think that John has a lot to say as a filmmaker and needs to be given the opportunity to share his voice on a much larger scale.*

*Yours Truly,*

*Tim Van Patten*

*(email available upon request)*